

- **PAINT** This is the most important of all the materials you need. I know professional grade paints are expensive, please try and bring at least 4 of the colors listed below. The 4 most important colors are COBALT BLUE, AUREOLIN YELLOW, ROSE MADDER GENUINE, AND BURNT SIENNA. Other colors to have are hooker's green, alizarin crimson, hans yellow, and ultramarine blue. There are many professional brands to choose from. I use mainly Winsor and Newton, Da Vinci, Daniel Smith, and American Journey, which is a brand only available from Cheap Joe's. Student grade paint has too many fillers in it and you will never be able to achieve the transparency you want.
- **PAPER** Arches paper is the most widely used. 140 lb. cold pressed. You can buy either in a large sheet or in block form. Again, it isn't cheap, especially the blocks. Using a block of student grade paper is fine for beginners. If you buy a large sheet of paper, you can cut it to size, but you'll need a hard surface to paint on. I use foam core because it's cheap and lightweight.
- **BRUSHES** Synthetic brushes are fine. You can use an inexpensive brush from a hardware store that's 1 1/2 or 2 inches wide for painting washes. You'll also need a 1 inch or 3/4 inch flat brush, and a variety of round brushes. A #10 or #12, and a # 8, and a rigger, which is a brush with a few long, bristles.
- **PALETTE** You must have a palette with a tight fitting lid or you won't be able to carry your paints home. You can use a large one with large mixing areas, or you can use a folding one. The important thing is to have multiple or one large mixing area and a lid.
- **Other Supplies** #2 pencils, an art eraser, a water container (not too small), masking tape, and paper towels.