### My visit to GoggleWorks Center for the Arts





#### Soon I will visit GoggleWorks.



Main entrance



Washington St. entrance

I will enter through the main entrance by the parking lot or through the Washington St. entrance.

## When I enter the arts center, a Community Ambassador at the front desk will greet me.



# The chalkboard calendar in the lobby lists all classes and meetings happening today.



### The arts center is a BIG place. It's important to stay together with my group.

Together we will decide where to explore. We can pick up a map at the front desk.



# Located on the first floor are the Cohen Galleries: gallery east and gallery west.



#### **Cohen Gallery West**

In the galleries, I can LOOK and TALK about the art.

To keep the art safe, I want to keep my distance from the art and my hands to myself. Touching can harm the art.





# Walk through Cohen Gallery West to find the entrance to the Woodshop.



When people are working, this area can get loud.

### I may run into Luke, the Woodshop Studio Manager.



### To explore more of GoggleWorks, I can take an elevator or the stairs.

### There are 2 elevators & 3 sets of stairs.







# Visit the 2<sup>nd</sup> and 3<sup>rd</sup> floors to find the Studio Artists.

# There are around **15 studios** on each floor.



### When the artist's door is open, you are welcome to go inside, look at the art, and ask questions about how the art is made.



# Learn why we're called GoggleWorks in the Willson History Project on the 3<sup>rd</sup> floor.



### While at the arts center, I will use my inside voice and walking feet.



#### I want everyone at GoggleWorks to enjoy their visit.

### Bathrooms are located on each floor at GoggleWorks.





# There are quiet lounge spaces on the 2<sup>nd</sup> and 3<sup>rd</sup> floors where I can take a break and relax.



#### 3<sup>rd</sup> floor lounge

# Outside the main entrance is the Ceramics Studio, Building 3.



#### I might run into Ben, the Ceramics Studio Manager.



# You will see BLUE and RED footprints on the ground outside the main entrance.



# I can follow the RED footprints to the Glassblowing Studio.



#### I might see **Scott**, the Glassblowing Studio Manager.



#### Follow the **BLUE** footprints to the Warm Glass Studio.



### I may see Maggie, the Warm Glass Studio Manager.



If I have a question, I can ask staff or the Community Ambassador at the front desk by the main entrance.



### I may not be able to see everything this visit. That's OK. I can come back another day to explore GoggleWorks more.