My visit to GoggleWorks Center for the Arts
Soon I will visit GoggleWorks.

I will enter through the main entrance by the parking lot or through the Washington St. entrance.
When I enter the arts center, a Community Ambassador at the front desk will greet me.
The **chalkboard calendar** in the lobby lists all classes and meetings happening today.
The arts center is a **BIG** place.

It’s important to **stay together** with my group.

Together we will decide where to **explore**. We can pick up a map at the front desk.
Located on the first floor are the Cohen Galleries: gallery east and gallery west.
In the galleries, I can **LOOK** and **TALK** about the art.

To keep the art safe, I want to keep my distance from the art and my hands to myself. Touching can harm the art.
Walk through Cohen Gallery West to find the entrance to the **Woodshop**.

When people are working, this area can get loud.
I may run into Luke, the Woodshop Studio Manager.
To explore more of GoggleWorks, I can take an elevator or the stairs. There are 2 elevators & 3 sets of stairs.
Visit the 2\textsuperscript{nd} and 3\textsuperscript{rd} floors to find the \textbf{Studio Artists}.

There are around \textbf{15 studios} on each floor.
When the artist’s door is open, you are welcome to go inside, look at the art, and ask questions about how the art is made.
Learn why we’re called GoggleWorks in the Willson History Project on the 3rd floor.
While at the arts center, I will use my inside voice and walking feet.

I want everyone at GoggleWorks to enjoy their visit.
Bathrooms are located on each floor at GoggleWorks.
There are quiet lounge spaces on the 2nd and 3rd floors where I can take a break and relax.
Outside the main entrance is the Ceramics Studio, Building 3.
I might run into Ben, the Ceramics Studio Manager.
You will see **BLUE** and **RED** footprints on the ground outside the main entrance.
I can follow the RED footprints to the Glassblowing Studio.
I might see Scott, the Glassblowing Studio Manager.
Follow the **BLUE** footprints to the Warm Glass Studio.
I may see **Maggie**, the Warm Glass Studio Manager.
If I have a question, I can ask staff or the Community Ambassador at the front desk by the main entrance.

I may not be able to see everything this visit. That’s OK. I can come back another day to explore GoggleWorks more.