

Watercolor Workshop

(If you already have watercolor supplies please bring what you have.)

Professional Grade Paints: *suggested brand American Journey available at www.cheapjoes.com*

Cobalt Blue*	Aureolin Yellow*	Rose Madder Genuine*
Hooker's Green	Alizarin Crimson	Ultramarine Blue
Burnt Sienna	Hasana Yellow Light (<i>Da Vinci brand, available for purchase in class</i>)	

* these are the most important transparent colors to have

Paper:

Watercolor block -Arches 140lb Cold-pressed, 10"x 14", 12"x 16", or 18"x 24"

whichever size is most comfortable - no drawing board necessary for stability

Sheet Paper - Arches 140lb Cold-pressed or Lanaquarelle and Saunders 140lb Cold-pressed 22"x 30"

bring a drawing board for mounting - a 15" x 22" sheet of foam board works great

(It isn't necessary to purchase professional grade paper if you don't have it. A pad of student grade 140lb paper is fine.)

Brushes:

1 1/2" or 2" wash brush 1" flat brush, beveled handle #8, #10, or #12 round

Rigger brush - any size *suggested - Cheap Joe's Lizard Lick*

Synthetic or synthetic blend brushes *suggested - Cheap Joe's Dream Catcher series*

Palette:

Large palette with lid for mixing and storing *suggested - John Pike palette*

Other supplies:

- #2 pencils
- art eraser
- water vessel
- masking tape