GoggleWorks Center for the Arts

Mushroom Illustration

- Drawing paper: 9" x 12" spiral bound pad, Strathmore 400 series; or Stillman & Birn Zeta series sketchbook
- Watercolor paper: (for a good graphite drawing or painting) **HOT** PRESS WATERCOLOR PAPER
- Canson tracing pad, 9" x 12"
- Graphite mechanical or regular pencils, 2H, HB, 2B with sharpener (Faber-Castell 9000, Staedlter, Mars Lumograph or Caran D'Ache)
- 2 water vessels (one for working water, one for clean)
- Tuffstuff eraser stick, and a kneaded eraser
- White graphic drafting tape

If you are a painter: (Watercolor Paint tubes by Winsor Newton, M Graham, and/or Daniel Smith) A good set of six would be:

French Ultramarine Blue Cerulean Blue Cadmium Yellow Medium Lemon Yellow Permanent Magenta Scarlet Lake
Also: Perylene Maroon Quinacridone Gold Winsor Violet

Brush: If you buy just one brush, let it be the Raphael 8408, Size 4. (Raphael Kolinsky Red Sable Extra Pointed Round) https://www.dickblick.com/items/05289-1004/

Palette for storing: https://www.dickblick.com/products/mijello-fusion-airtightleakproof-palettes/

Palette for mixing: https://www.amazon.com/Darice-7-Well-Porcelain-Palette-6-Inch/dp/B004GXBYS4/ref=sr_1_3?ie=UTF8&qid=1511968217&sr=8-3&keywords=porcelain+palette

Optional but handy:

- National Audubon Society Field Guide to North American Mushrooms (or any field guide you are comfortable using)
- wax paper or wax paper bags and a container to transport specimens home
- a piece of foam core or oasis, toothpicks or small pieces of wood to prop up specimens
- Ott light/Battery powered
- a magnifying lens
- a camera, iPhone or iPad
- a ruler
- tape, white graphic

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•	a drawing board or hard surface to use as a portable easel. Would be great to be able to prop it up at	а
	slight angle (optional)	

• a notebook/sketchbook for preliminary drawings and general research, notes