## GoggleWorks Center for the Arts

## **Botanical Illustrations**

- Drawing paper: 9" x 12" spiral bound pad, Strathmore 400 series; or Stillman & Birn Zeta series sketchbook
- Watercolor paper: (for a good graphite drawing or painting) **HOT** PRESS WATERCOLOR PAPER
- Canson tracing pad, 9" x 12"
- Graphite mechanical or regular pencils, 2H, HB, 2B with sharpener (Faber-Castell 9000, Staedlter, Mars Lumograph or Caran D'Ache)
- 2 water vessels (one for working water, one for clean)
- Tuffstuff eraser stick, and a kneaded eraser
- White graphic drafting tape

**If you are a painter:** (Watercolor Paint tubes by Winsor Newton, M Graham, and/or Daniel Smith) A good set of six would be:

French Ultramarine Blue Cerulean Blue Cadmium Yellow
Medium Lemon Yellow Permanent Magenta Scarlet Lake
Also: Perylene Maroon Quinacridone Gold Winsor Violet

**Brush**: If you buy just one brush, let it be the Raphael 8408, Size 4. (Raphael Kolinsky Red Sable Extra Pointed Round) https://www.dickblick.com/items/05289-1004/

Palette for storing: https://www.dickblick.com/products/mijello-fusion-airtightleakproof-palettes/

**Palette for mixing:** https://www.amazon.com/Darice-7-Well-Porcelain-Palette-6-Inch/dp/B004GXBYS4/ref=sr 1 3?ie=UTF8&qid=1511968217&sr=8-3&keywords=porcelain+palette

## **Optional but handy:**

- Ott light/Battery powered
- a magnifying lens
- a camera, iPhone or iPad
- a ruler
- tape, white graphic
- a drawing board or hard surface to use as a portable easel. Would be great to be able to prop it up at a slight angle (optional)
- a notebook/sketchbook for preliminary drawings and general research, notes

201 Washington Street, Reading, PA 19601 610.374.4600 www.goggleworks.org