

## **Botanical Illustrations Supply List**

- Drawing paper: 9" x 12" spiral bound pad, Strathmore 400 series; or Stillman & Birn Zeta series sketchbook
- Watercolor paper: (for a good graphite drawing or painting)
- HOT PRESS WATERCOLOR PAPER
- Canson tracing pad, 9" x 12"
- Graphite mechanical or regular pencils, 2H, HB, 2B with sharpener (Faber-Castell 9000, Staedler, Mars Lumograph or Caran D'Ache)
- Tuffstuff eraser stick, and a kneaded eraser

### Optional:

- Ott light/Battery powered
- a magnifying lens
- a camera, iPhone or iPad
- a ruler
- tape, white graphic
- a drawing board or hard surface to use as a portable easel. Would be great to be able to prop it up at a slight angle (optional)
- a notebook/sketchbook for preliminary drawings and general research, notes

### If you are a painter:

Watercolor Paint tubes by Winsor Newton, M Graham, and/or Daniel Smith:

A good set of six would be:

French Ultramarine Blue

Cerulean Blue

Cadmium Yellow

Medium Lemon Yellow

Permanent Magenta

Scarlet Lake

### Also:

Perylene Maroon Quinacridone Gold Winsor Violet

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Brush: If you buy just one brush, let it be the Raphael 8408, Size 4.  
(Raphael Kolinsky Red Sable Extra Pointed Round)

<https://www.dickblick.com/items/05289-1004/>

You'll need a palette:

<https://www.dickblick.com/products/mijello-fusion-airtightleakproof-palettes/>

and a small porcelain palette for mixing:

[https://www.amazon.com/Darice-7-Well-Porcelain-Palette-6-Inch/dp/B004GXBYS4/ref=sr\\_1\\_3?ie=UTF8&qid=1511968217&sr=8-3&keywords=porcelain+palette](https://www.amazon.com/Darice-7-Well-Porcelain-Palette-6-Inch/dp/B004GXBYS4/ref=sr_1_3?ie=UTF8&qid=1511968217&sr=8-3&keywords=porcelain+palette)