

Botanical Illustration Supply List

- Drawing paper: 9" x 12" spiral bound pad, Strathmore 400 series; or Stillman & Birn Zeta series sketchbook
- Watercolor paper: (for a good graphite drawing or painting) HOT PRESS WATERCOLOR PAPER (not cold press. **HOT** press)
- Canson tracing pad, 9" x 12"
- Graphite mechanical or regular pencils, 2H, HB, 2B, with sharpener (Faber-Castell 9000, StaedIter Mars Lumograph, or Caran D'Ache)
- Tuffstuff eraser stick, and a kneaded eraser

Optional:

- Ott light/battery powered (if needed)
- Magnifying lens
- Camera, iPhone or iPad
- Ruler
- Tape, white graphic
- Drawing board or hard surface to use as a portable easel. Would be great to be able to prop it up at a slight angle (optional)
- Notebook/sketchbook for preliminary drawings and general research, notes

If you are a painter:

Watercolor Paint tubes by Winsor Newton, M Graham, and/or Daniel Smith:

A good set of six would be:

French Ultramarine Blue **Lemon Yellow** Cerulean Blue **Permanent Magenta**

Cadmium Yellow Medium **Scarlet Lake**

Also:

Quinacridone Gold **Winsor Violet** Perylene Maroon

Brush: If you buy just one brush, let it be the Raphael 8408, Size 4. (Raphael Kolinsky Red Sable Extra Pointed Round) https://www.dickblick.com/items/05289-1004/

You'll need a palette: https://www.dickblick.com/products/mijello-fusion-airtightleakproof-palettes/

and a small porcelain palette for mixing: https://www.amazon.com/Darice-7-Well-Porcelain-Palette-6-Inch/dp/B004GXBYS4/ref=sr_1_3?ie=UTF8&qid=1511968217&sr=8-3&keywords=porcelain+palette